

Catalog # 1075

3 octaves handbells

Difficulty EM

Handbell Solo

with optional Handchimes, Drone and Bar Chimes

Three Patterned Solos

Ah, Holy Jesus ~ Savior of the Nations ~ The Strife Is O'er



arranged by

Susan T. Nelson

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Ah! Holy Jesus

Performance Instructions

Bell Tree



PREFACE:

These patterned solos are easy to get together, and you don't even need an accompanist! Since the patterns are interchangeable and can be improvised, every performance can be different and unique. Play unaccompanied, or:

- Have volunteers random ring "F" and "C" chimes in various octaves.
- Have ringers do the "Singing Bell" technique on an "F" and "C" in the lower octaves.
- Set up a drone on an organ, electric piano or keyboard (orchestral strings work well) by pushing the note down and wedging a tapered chopstick (old organ tuner's trick) between the key and name board to keep the key down.
- A drone on an open tuned guitar (tuning: C F C F C F) may be substituted for the keyboard.
- Bar or wind chimes may be used in the beginning and cadence points.

INSTRUCTIONS:

Set the bell tree up so the F minor chord falls on the left and the Eb chord falls on the right.

Begin with Pattern #1 and play that pattern twice.

Play melody through the 1st time (m. 2-23) *without* inserting the patterns.

Patterns should be used the 2nd (and subsequent) time(s).

Use whatever patterns you wish, or improvise and create your own. Basically, anything you play on the bell tree will work, as long as your phrase fits musically.

The piece should be played slowly, freely and the performer should take full advantage of the fermatas. Do not rush from the melody (bells on table) to the inserted patterns (bell tree); rather, let it flow.

BELL TREE PATTERNS:

Pattern #1

Pattern #2

Pattern #3

Pattern #4

Pattern #5

Pattern #6

Pattern #7

Pattern #8

("Who brought this upon thee?")

(I Want Jesus to Walk With Me)

("I crucified thee.")

Ah, Holy Jesus

Patterned Handbell Solo

with optional Handchimes, Drone, and Bar Chimes

Cat. 1075
Difficulty: EM

✓ Herzliebster Jesu
Johann Crüger, 1598-1662
arr. Susan T. Nelson

Play Pattern #1 twice
(see perf. instructions)

2 3 4 Insert any pattern

5 6 7 8 9 Insert Pattern #3
or other pattern

10 11 12 Insert any pattern 13 14

15 Insert any pattern 16 17 18 Insert any pattern

19 20 21 22 23+ Please return to our store
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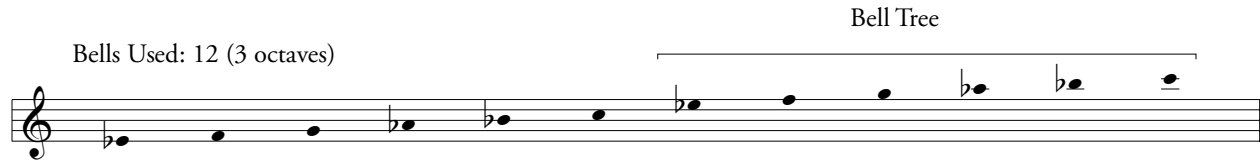
(Bell Tree Pattern #8)

24 (Last Time) 25 26 27 28 Insert Pattern #6
or other pattern

29 30 31 32 Insert Pattern #1 33

Savior of the Nations

Performance Instructions



PREFACE

Susan T. Nelson

These "Patterned Solos" are easy to get together, and you don't even need an accompanist! Since the patterns are interchangeable or can be improvised, every performance can be different and unique. Play unaccompanied, or:

- Have volunteers random ring "F" and "C" chimes in various octaves.
- Have ringers do the "Singing Bell" technique on an "F" and "C" in the lower octaves.
- Set up a drone on an organ, electric piano or keyboard (orchestral strings work well) by pushing the note down and wedging a tapered chopstick (old organ tuner's trick) between the key and name board to keep the key down.
- A drone on an open tuned guitar (tuning: C F C F C F) may be substituted for the keyboard.
- Bar or wind chimes may be used in the beginning and cadence points.

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INSTRUCTIONS

Set the bell tree up so the F minor chord falls on the left and the Eb chord falls on the right:

Begin with Pattern #1 and play that pattern twice.

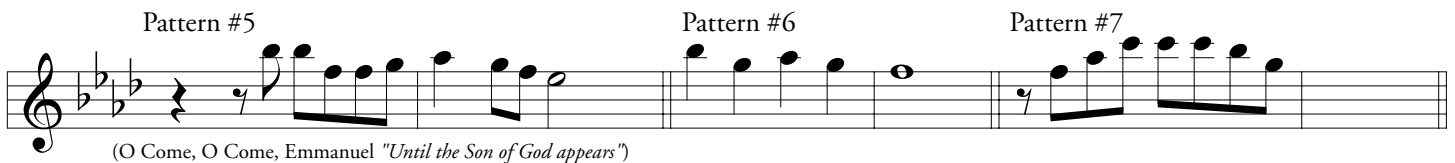
Play melody through the 1st time (m. 1-12) *without* inserting the patterns.

Patterns should be used the 2nd (and subsequent) time(s).

Use whatever patterns you wish, or improvise and create your own. Basically, anything you play on the bell tree will work, as long as your phrase fits musically.

The piece should be played slowly, freely and the performer should take full advantage of the fermatas. Do not rush from the melody (bells on table) to the inserted patterns (bell tree); rather, let it flow.

BELL TREE PATTERNS



Savior of the Nations

Patterned Handbell Solo

with optional Handchimes, Drone, and Bar Chimes

Cat. 1075

Difficulty: EM

Nun Komm, Der Heiden Heiland

arr. Susan T. Nelson

1 Play Pattern #1 twice
(see perf. instructions) 2 3

4 Insert any pattern 5 6

7 Insert any pattern 8 9

10 Insert any pattern 11 12

13 (Last Time) Insert any pattern 14 15

16 17 18 Insert Pattern #1 19

The Strife is O'er

Performance Instructions

Bells Used: 16 (3 octaves)

Optional 4IH Chimes:

LH RH

PREFACE

These "Patterned Solos" are easy to get together, and you don't even need an accompanist! Since the patterns are interchangeable or may be improvised, every performance can be different and unique. Play unaccompanied, or:

- Have volunteers random ring "C" and "G" chimes and/or bells in various octaves.
- Set up a drone of open 5ths (C, G) on an organ, electric piano or keyboard (orchestral strings work well) by pushing the notes down and wedging a tapered chopstick (old organ tuner's trick) between the key and name board to keep the key down.
- A drone on an open tuned guitar (tuning: C G C G C G), bowed strings (C and G), and/or "Singing Bells" may be substituted for (or added to) the keyboard.
- Bar or wind chimes may be used in the beginning and cadence points.

INSTRUCTIONS

Begin with Pattern #1.

Play melody through the 1st time *without* inserting the patterns.

Patterns should be used on the 2nd (and subsequent) repeats(s). Different patterns may be used on subsequent repeats for variety.

Use whatever patterns you wish, or improvise and create your own, provided yours fit harmonically and musically.

NOTE: Patterns #8, #9 & #10 are for use after meas. #18 only.

The piece should be played at a moderate tempo and the performer should take full advantage of the fermatas. Do not rush from the melody (bells on table) to the inserted patterns; rather, let it flow.

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BELL TREE PATTERNS

Pattern #1

Pattern #2

(Strife is O'er)

Pattern #3

Pattern #4

Pattern #5

(Good Christian Friends, Rejoice and Sing) (Jesus Christ is Risen Today)

Pattern #6

Pattern #7

(Thine is the Glory) (This Joyful Eastertide)

Pattern #8

Pattern #9

Pattern #10

(Strife is O'er)

The Strife is O'er

Patterned Handbell Solo
with optional Handchimes, Drone, and Bar Chimes

Handbell Solo

Victory
arr. Susan T. Nelson

Insert Pattern #1

6

Insert any pattern

12

Insert any pattern

17

Insert Pattern #8, 9, or 10

22

Insert any pattern

Insert any pattern

28

Insert Pattern #1 (Last Time)

33

Insert Pattern #2

Insert Pattern #3 (optional)

Insert Pattern #1 and ritard to end

From the Top Music

Solo and Ensemble Catalog

Ah! So Pure from <i>Martha</i> by von Flotow	Solo arr. by Fred A. Merrett	Difficulty E
Incline My Heart	Solo arr. by Erin & Gail Downey	Difficulty M
Glory Bound	Solo arr. by Carol Smith & Jane Patty	Difficulty M
He Is Born	Solo w/piano accomp. by Sue Garton	Difficulty M
Old Time Religion Medley	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Plink, Plank, Plunk by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
The Typewriter by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
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Be Thou Still	Duet by Matthew Prins	Difficulty EM
O Christmas Tree	Trio by Gail Downey	Difficulty E
Prayer Time	Trio by Gail Downey	Difficulty M
All Day, All Night/Swing Low, Sweet Chariot	Quartet by Gail Downey	Difficulty EM
Angels From the Realms of Glory	Quartet by Gail Downey	Difficulty M
Bethena	Quartet arr. by Matthew Prins	Difficulty MD
Fum, Fum, Fum	Quartet arr. by Matthew Prins	Difficulty M
On This Day	Quartet by Susan (Nelson) Sylvester	Difficulty E
Prelude in c Minor by J.S. Bach	Quartet arr. by Erin Downey & Thomas E. Parsons	Difficulty D
Reflections	Quartet by Gail Downey	Difficulty M
Roundup by Andre Previn	Quartet arr. by Erin Downey	Difficulty D
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